

WORKSHOPS
FRI & SAT,
NOV 3-4

Willis Ryder Arnold
Abraham Avnisan
Grayson Earle
Casey Gollan + Victoria Sobel
Allison Parrish
Laurel Schwulst

PERFORMANCES
FRI, NOV 3

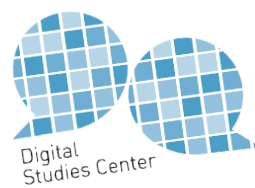
Evening event featuring
Asha Sheshadri
Muslin (Steven Vallot)
Kate Durbin
Claire Kwong
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+ open projector!

UR
NOV 3-4

A Festival of Digital Language Art

URHERE

STATEMENT OF PURPOSE



Digital
Studies Center



RUTGERS

Writers House | Camden

Digital Language Art is an emerging field that explores the interactions between texts produced in conjunction with other media, including visual art, sound art, games, installation art, video, and live performance. Via hands-on workshops, conference participants will gain concrete skills, gather language materials, resources and concepts to begin, advance or energize digital writing projects.

Festival workshops imagine digital environments as writing contexts, and use writing to ask questions about cultural institutions and systems. We are exploring digital writing contexts as active spaces. And we come to better understand those spaces by writing, thinking, and thinking through

ORGANIZERS

Claire Donato
Digital Studies Center Fellow, 2016-2017

Jeff T. Johnson
Digital Studies Center Fellow, 2017-18

writing. Any digital writing project is an investigation of material and cultural affordances and constraints, so we can actively explore those stakes as we write and make our projects.

A central challenge: How do we swerve from an entrepreneurial and techno-libertarian mindset (which we notice even at arts spaces/events/conferences) to an engaged, activist stance that doesn't take institutional and market logics for granted?

REGISTRATION IS FREE.

FIND MORE INFORMATION AT:

[DIGITALSTUDIES.CAMDEN.RUTGERS.EDU/URHERE/](https://digitalstudies.camden.rutgers.edu/urhere/)

HOW 3-4 WHERE

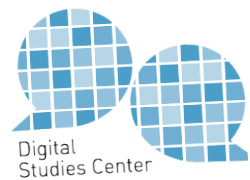
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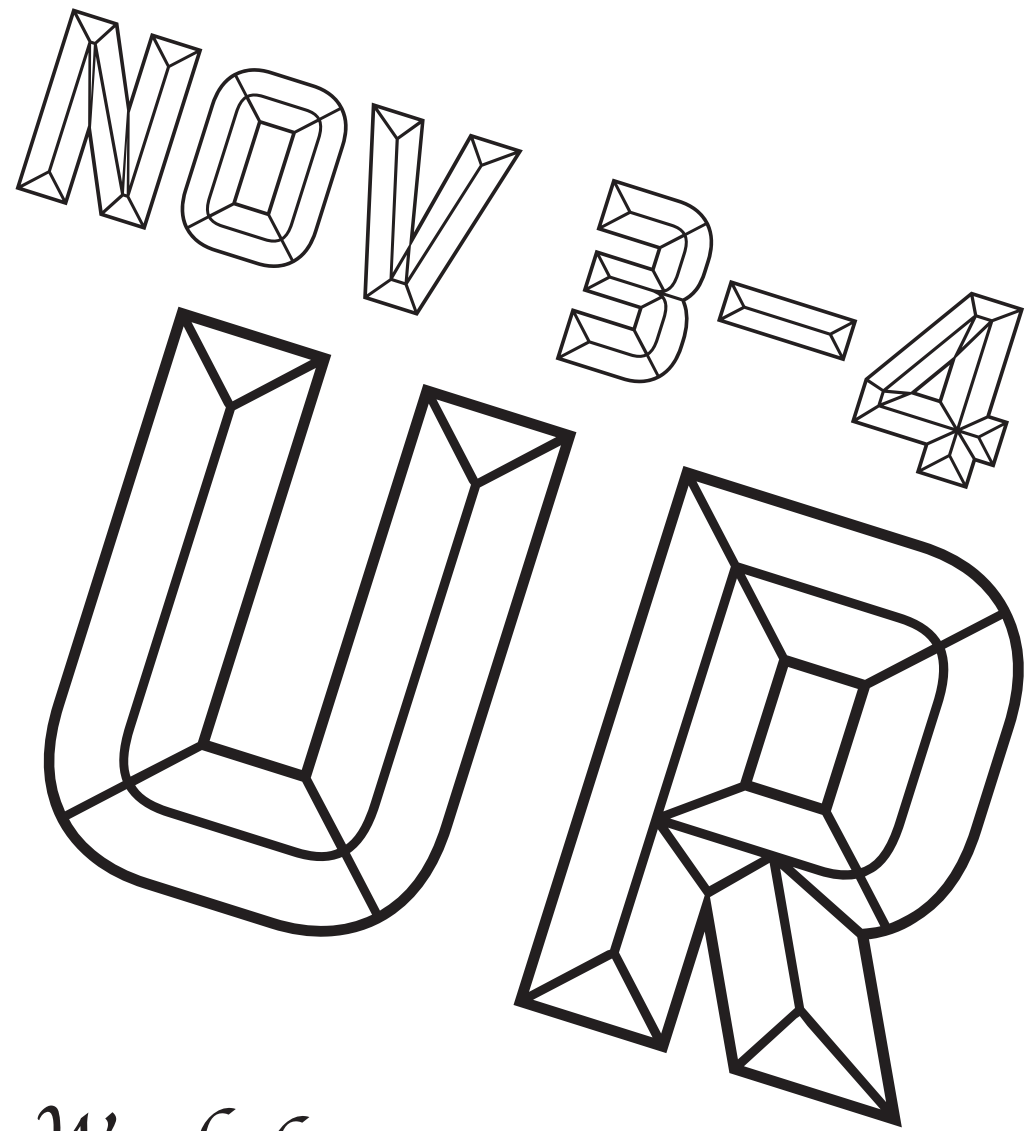
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WHERE ARE WE! A FESTIVAL OF DIGITAL LANGUAGE ART



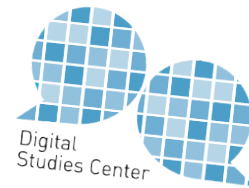
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