**Rutgers-Camden College of Arts & Sciences**

**The Digital Studies Center Project Grant Program  
2014-2015**

**Call for Proposals**

[The Digital Studies Center is an interdisciplinary, collaborative research, development, and education center. The Center will help kick-start, facilitate, support, and promote projects that are made possible by the convergence of digital technologies with the humanities as well as the arts, natural, and social sciences. The nature of digital studies and the Center is one of collaboration, so it is our goal to bring faculty and students together across disciplines to work side-by-side. Projects will result in theoretical, critical, and practical forms. Furthermore, the Digital Studies Center will offer programming in the form of workshops and project presentations. The Center also offers a Certificate in Digital Humanities to undergraduates of Rutgers-Camden.]

**Deadline**: March 3, 2014

**Amount:** up to $2,000 (total of 5)

**Funding/Project Period:** 2014-2015

The Digital Studies Center is pleased to announce the 2014-2015 funding cycle of the Digital Studies Center Project Grant Program. This grant program is an initiative of the DSC to support digital studies projects on the Camden campus.

DSC project grants are intended to encourage faculty to pilot, continue, or complete a project using digital technologies or investigating the impact of digital technology on the world.

Grants may be used to start-up projects, assist in developing an existing project, or finish an existing project. Projects can include, but are not limited to:

Using new digital tools in your existing research

Text analysis and data-mining techniques

Data visualization techniques

Geographic Information Systems projects

Examining the emerging multimedia and multimodal technologies in the humanities

Development of new digital tools for analyzing and making available digital resources

New digital models of publication and dissemination of scholarship

Digital technology for research and teaching

**Eligibility:** Applicants must be full or part time faculty at Rutgers University-Camden.

**Amount of Award:** Five awards, limited to up to $2,000, will be funded based on:

* Projects that demonstrate the convergence of digital technologies with the humanities, arts, natural, and social science disciplines.
* Projects that demonstrate a clear timeline for completion and implementation using the requested funds and within the funding cycle.
* Projects that will be a resource to digital studies, its collaborative discipline, and the Digital Studies Center mission.

Awards are for costs associated with conducting research, purchasing technology, and technology support services. Funding may not be used to pay faculty salary or for a course buyout.

**Application Process:**

* Applications should be submitted as a Word file or a PDF containing your last name in the filename.
* Applicants must submit a Project Narrative of 1,000 words or less.
* A *curriculum vitae* must be submitted by the lead investigator and any pertinent individuals to the success of the project.
* A budget and budget justification should list all requested items and make a clear case for their inclusion.
* A project timetable (1pg) should be included that clearly outlines how and when the project will be completed.
* Applications should be submitted to Robert Emmons, Associate Director, Digital Studies Center, via e-mail ([raemmons@camden.rutgers.edu](mailto:raemmons@camden.rutgers.edu)) by 5pm, March 3, 2014.

**Selection Criteria:**

* Decisions will be made by the Digital Studies Center Advisory Board, a cross-departmental committee of faculty, administration, and staff.
* Successful applicants will have a clear strategy for how the research project will contribute to research in digital studies and the goals of the Digital Studies Center.
* Notification of awards will be made by March 31, 2014.

**Expectations:**

* Awardees are required to submit a full report Fall, 2014.
* Successful applicants will present their project as part of the dLectures series hosted by the Digital Studies Center.

**Contact:** Robert Emmons, Associate Director, Digital Studies Center, 248, Fine Arts, x 6815,

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